

Jérôme Meizoz

Auctorial «posture» and literary field

«Posture» means the peculiar form used by authors to negotiate their «position» in the literary field. For example, pseudonymia in the arts that proposes new presentations of self. In the literary field, an author can show different postures. In sociology of literature, «posture» is a notion that can help to describe both the poetics (by the rhetorical «ethos») and the social behavior in literary field.